### enna morgan

### • CLOTHING DESIGN • MILLINERY • LINE DESIGN • WARDROBING • COSTUMING • ILLUSTRATION

### Notable Costume Credits

Face of The Globe Pageant – London & Paris The Ingrid Leacock Show (Cable TV)– Manhattan, USA Alex in Wonderland, Beijing, CN 2B or Not 2B, Beijing, CN Companion Inc, (Feature) – Indianapolis, USA Bad Fellaz (Feature Film), Indianapolis, USA GTV, Beijing, CN Pageant Gown, Miss Washington 2006, – Seattle, USA Sankofa Theatre Production – Seattle, Washington Between the Shadow and the Soul, Metropolitan Ballet - Tacoma, USA Instructors' showcase – Carmel Dance Academy – Carmel, USA

### Solo Exhibition:

Dec 2006 – Jan 2007

Friesen International Art Gallery – Seattle, Washington

### Group Exhibition

1992 – 1995

Art Institute of Seattle, Seattle, WA Seattle Trade Centre, Seattle, WA E.L Vogue International, Seattle, WA The Pantages Theatre, Tacoma, WA Castle Rock Productions, Renton, WA

### **Publications/Feature**

Guyanese Girls Rock, February, 2016 Seattle Metropolitan, August 2008 PONCHO 6<sup>th</sup> Annual Invitational Fine Art Catalogue, March 2007 Asian American Expressions – Spring 1997 Northwest Monthly Magazine – June 1994 The Art Institute of Seattle, Catalogue, 1993-1994 AIS Insight –spring 1993 Fashion Group International – January 1993

### International Studies

Italy - Study of the Fashion Artigiani in Central Italy Italy - Architecture & Urban Planning USA - Arabic Studies Guyana - Brazilian Language & Culture Studies Guyana - Spanish China - Mandarin India - Ethnographic Studies & Thesis





## FRIESEN GALLERY

### Awards & Recognition

THE fashion

Recognition of Excellence in Teaching (2 years) – Beijing Hospitality Institute Diversity Award – University of Washington 1<sup>st</sup> Designer Solo Exhibition – Freisen International Art Gallery, Seattle Leiendecker Award – University of Washington Amocat Scholarship – University of Washington Deans List – University of Washington Honour Graduate, Art Institute of Seattle - Fashion Design Fashion Group International Regional Design Award - Seattle 3rd Place Winner - AIS Gallery Show 1st Place Winner - Pantages Theatre 6 Recognition awards in Design - Pantages Theatre

### Collections: Line Design - Clothing

1993 - 2007

Dita Boutique - Seattle, Washington Calamity Jane - Ashland, Oregon Fredrica Lawrence - Ashland Oregon The Blue Yonder - Oregon Julia Ellen - Tacoma, Washington Viva Collections - Tacoma, Washington Nubia - Seattle, Washington Alhambra - Seattle, Washington Tess - Madison Avenue, Seattle, Washington Yazdi - Wallingford, Seattle, Washington Uno Duo - Belltown, Seattle, Washington Passport - Seattle, Washington Seattle Silk - Hong Kong Side Saddle - Texas, USA

### Line Design - Hats & Scarves

1997 - 2016

*jacqueline marusic*, Indianapolis, IN *Dita Boutique* - Seattle, USA *Yazdi* – Seattle, USA *Uno Duo* - Seattle, USA *Nubia* – Seattle, USA *Passport*, Seattle, USA



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### Design & Related Experience

Beijing Fringe Theatre (3 Years) – Beijing, CN
Design Consultant, Stage Manager
Veritas International Academy (3 Years) - Beijing, CN
Wardrobe Consultant (stage performance)
BadFellaz (Film) – Indianapolis, USA
Wardrobe Consultant & Costume designer
Simple Creatures (Film) – Beijing, CN
Wardrobe Consultant & Costume designer
Contemporary Designs (14 years) – Tacoma, Washington
Freelance Line Designer, Milliner & Fashion Illustrator
Seattle Silk (1 yr) – Hong Kong
Line Designer, Women's Business Casual Collection
Fashion Illustrator & Pattern-maker
Side Saddle (1 yr) – Texas, USA
Pattern-maker – Maternity Wear Collection

### Design & Related Education

USA - University of Washington - Tacoma, WA. Masters of Arts - Public Policy & International Relations USA - University of Washington - Tacoma, WA. Bachelor of Arts – International Studies USA - Izzie Lewis Millinery - Seattle, WA Millinery (Women's Hats) & Hatting (Men's Hats) USA - Art Institute of Seattle - Seattle, WA Associate of Applied Arts – Fashion Design USA - Bates Technical College - Tacoma, WA Apparel Design & Construction, Tailoring & Draping techniques

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